

Message Text

LIMITED OFFICIAL USE

PAGE 01 STATE 011416

53

ORIGIN USIA-15

INFO OCT-01 EUR-06 ISO-00 CU-04 RSC-01 /027 R

66605

DRAFTED BY: USIA/IEE: GCALLAWAY

APPROVED BY: EUR/EE: RBHOUSTON JR.

USIA/IEE: GMALONE USIA/IMV: JMENDENHALL

EUR/EE: HJGILMORE

----- 014155

P 181414Z JAN 74

FM SECSTATE WASHDC

TO AMEMBASSY BELGRADE PRIORITY

LIMITED OFFICIAL USE STATE 011416

E.O. 11652: N/A

TAGS: SCUL, YO

SUBJ: FEST 74

REF: BELGRADE FM 150; INFOGUIDE 73-7

1. STATE AND USIA ARE DISTURBED THAT "STATE OF SIEGE" WILL BE FEATURED IN FEST PROGRAM. AS OUTLINED IN INFOGUIDE, FILM DEPICTS US AND OFFICERS AS COLLABORATORS IN POLICE TORTURE TECHNIQUES, AS SPIES, AND AS INTERVENTIONISTS IN DOMESTIC POLITICAL AFFAIRS OF A LATIN AMERICAN COUNTRY. FILM, WHICH PURPORTS TO BE BASED "ON EVENTS WHICH ACTUALLY OCCURRED" (1970 MURDER OF DANIEL MITRIONE BY URUGUAYAN TUPAMAROS), IS MENDACIOUS MINGLING OF ALLEGED FACT WITH FULLEST FICTION AND GLORIFICATION OF TERRORISM.

2. EMBASSY MAY WANT TO APPRAISE FEST ORGANIZERS OF OUR ASSESSMENT OF "SIEGE" AND EXPRESS SURPRISE AND INCOMPREHENSION THAT YUGOSLAVAS WOULD HONOR FILM GLORIFYING TERRORISM BY SELECTING IT AS FIRST FILM TO BE SHOWN. WE DO NOT BELIEVE FORMAL PROTEST WOULD BE IN US INTEREST BECAUSE: (A) FEST IS NOT OFFICIAL GOV EVENT;
LIMITED OFFICIAL USE

LIMITED OFFICIAL USE

PAGE 02 STATE 011416

(B) PROTEST COULD RESULT IN ADVERSE PUBLICITY IN

YUGOSLAVIA; (C) PROTEST MIGHT REVIVE CONSIDERABLE US
CRITICISM AROUSED BY REFUSAL OF AMERICAN FILM INSTITUTE
TO SCREEN "SIEGE" AT KENNEDY CULTURAL CENTER IN APRIL.

3. FYI: USIA/IMV DISCUSSING INFORMALLY WITH MOTION
PICTURE ASSOCIATION OF AMERICA POSSIBILITY THAT SHOWING
OF "SIEGE" VIOLATES INTERNATIONAL FEDERATION OF FILM
PRODUCERS ASSOCIATION REGULATIONS. RESULTS FOLLOW.
END FYI.

4. BASED ON ASSESSMENT OF LOCAL SITUATION EMBASSY
MAY WANT TO AVOID OFFICIAL PRESENCE AT "SIEGE"
SCREENING.

5. ADVISE. RUSH

LIMITED OFFICIAL USE

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: FILMS, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 18 JAN 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: morefirh
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974STATE011416
Document Source: CORE
Document Unique ID: 00
Drafter: USIA/IEE: GCALLAWAY
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: n/a
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t19740131/aaaabdej.tel
Line Count: 76
Locator: TEXT ON-LINE
Office: ORIGIN USIA
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators:
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: BELGRADE FM 150; INFOGUIDE 73-7
Review Action: RELEASED, APPROVED
Review Authority: morefirh
Review Comment: n/a
Review Content Flags:
Review Date: 03 JUL 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <03 JUL 2002 by elyme>; APPROVED <03 JUL 2002 by morefirh>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: FEST 74
TAGS: SCUL, YO
To: BELGRADE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005